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Spring 1997

1997

Spring 1-15-1997

ENG 1002-007-030: Composition and Literature

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Recommended Citation

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English 1002C--Spring 1997

Instructor: Janelle Carey
Office: 315 I Coleman Hall
Office hours: 11:00--12:30 Tues. & Thurs.
2:00-- 3:30 Tues. & Thurs.
Other times by appointment

Phone: 581-6187 (office)
348-2984 (home)

Texts for the course: The Story and Its Writer, Charters
The Bedford Introduction to Drama, Jacobus
Poetry (An Introduction), Meyer
Harbrace College Handbook, Horner/Webb/
Miller

General Policy

Attendance is important! This is not intended to be a lecture class; through meaningful class discussions and activities you will arrive at a greater understanding of assigned reading material. Consequently, it will be to your advantage to attend class regularly. Missed assignments and exams may be made up for credit only with a verified excused absence. If you are ill but do not go to the health service, please phone me immediately before or immediately after your class time to verify an excused absence for that class session. Arrangements for making up missed work must be made with the instructor the class period immediately following the absence. You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate (don't we all?), please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue. You will have frequent quizzes over assigned reading material. These quizzes will take place at the beginning of the class period, so it is important to get to class on time; tardiness is not an excuse for making up a quiz. Please be aware also that you must complete and submit all essays in order to pass the class.

Grading

Since this is primarily a writing course, you will write numerous papers during the semester as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart:

Point Values for the Course

First fiction essay	100 points
Second fiction essay	125 points
Exam on fiction	100 points
First drama essay	125 points
Second drama essay	150 points
Poetry essay	175 points

Final exam	175 points
Quizzes	150 points

The total number of points possible for the course is 1100.
Grades will be assigned according to the following grading scale.

Grading scale

990 -- 1100	= A
880 -- 989	= B
770 -- 879	= C
769 & below	= NC

On official transcripts and grade reports, any grade below 770 points will be recorded as "NC" (no credit). Any student receiving "NC" for the course must retake English 1002C.

Please keep all returned papers and quizzes in a pocket folder so that you will have a ready record of your progress in the course. You can calculate your grade at any point in the semester by dividing the number of points you have accumulated by the number of points possible at that time. (90 to 100% = A, 80 to 89% = B, 70 to 79% = C)

Enrollment Reminders

Students who have ACT scores in English of 15 or below (12 on the old version of the test) or who have no test scores on file with the university must pass English 1000 before enrolling in English 1001C.

and

Successful completion of English 1001C or its equivalent is a prerequisite for enrollment in English 1002C.

Plagiarism Policy

Please note the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of 'F' for the assigned essay and a grade of 'NC' for the course, and to report the incident to the Judicial Affairs Office."

Writing Center

Please be aware that help is available through the Writing Center in Coleman Hall, room 301. Students who may need help with a particular writing problem or problems are urged to stop by the center for individual attention. The Writing Center is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment or if you know you are weak in a particular area, by all means, stop by the center for help. I may, in fact, refer you to the Writing Center if I detect consistent serious errors or weaknesses in your writing. The Writing Center is not a center for remedial students only. Don't be afraid to ask for help, and do it before it is too late to salvage your grade. Check the notice on the Writing Center door to find operating hours for the current semester.

Students with Disabilities

Please note the following information from Ms. Martha Jacques, Coordinator of the Office of Disability Services: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (561-6583) as soon as possible."

Course Objectives for English 1002C

To learn to appreciate specifically three types of literature: fiction, drama, and poetry

To learn to analyze the qualities of selected short stories, plays, and poems

To learn how to be a careful, conscientious reader of literature

To learn the necessary language for talking and writing about literature

To be able to apply the literary skills and grammatical tools requisite for effective writing communication

To learn how to write about something of value with precision, clarity, and cogency

To examine the lives and times in which some writers lived and to understand in what ways their lives affected their writings

Course Outline
English 1002C--Spring 1997

All assignments are to be read in full by the date they appear on the outline. Be prepared for quizzes. All essays are due at the beginning of class unless otherwise specified.

Tues., Jan. 14-----	Introduction to the course
Thurs., Jan. 16-----	Notes on fiction
Tues., Jan. 21-----	"The Chrysanthemums" (pg. The Story and Its Writer)
Thurs., Jan. 23-----	"Shiloh", pg.888
Tues., Jan. 28-----	"Desiree's Baby" pg. 316
Thurs., Jan. 30-----	Notes on writing about literature
Tues., Feb. 4-----	In-class writing
Thurs., Feb. 6-----	"Young Goodman Brown" pg.595 First fiction essay due
Tues., Feb. 11-----	"Where Are You Going, Where Have You Been?" pg. 1009
Thurs., Feb. 13-----	"A Good Man Is Hard to Find" pg. 1063
Tues., Feb. 18-----	In-class writing
Thurs., Feb. 20-----	Exam on fiction
Tues., Feb. 25-----	A Doll House, Act I Second fiction essay due
Thurs., Feb. 27-----	A Doll House, Act II
Tues., Mar. 4-----	A Doll House, Act III
Thurs., Mar. 6-----	In-class writing
Tues., Mar. 11-----	A Raisin in the Sun, Act I First drama essay due
Thurs., Mar. 13-----	A Raisin in the Sun, Acts II and III
Tues., Mar. 25-----	videotape
Thurs., Mar. 27-----	videotape
Tues., Apr. 1-----	Begin poetry Second drama essay due
Thurs., Apr. 3-----	"Metaphors" pg. 412 "My Son, My Executioner" pg. 379 "Weather Stripping"(handout)
Tues., Apr. 6-----	"My Papa's Waltz" pg. 172 "Nighttime Fires" pg. 25 "Running On Empty" (handout)
Thurs., Apr. 10-----	"Those Winter Sundays"pg. 12 "Nikki Rosa" pg. 37 "My Father's Song" pg. 408
Tues., Apr. 15-----	"The Mother" pg. 364 "Lost Baby Poem" (handout) "Spelling" pg. 464
Thurs., Apr. 17-----	"Love Poem" (handout) "My Last Duchess" pg. 126 "Home-Baked Bread" pg. 83

Tues., Apr. 22-----"Lullaby" pg. 405
 "Home Burial" pg. 300
 "Out, Out" pg. 307
Thurs., Apr. 24-----"The Unknown Citizen"
 pg. 355
 "Mr. Z" pg. 386
 "Barbie Doll" pg. 409
Tues., Apr. 29-----"Mending Wall" pg. 298
 "The Tuft of Flowers"
 (handout)
Thurs., May 1-----**Essay on poetry due**
 Review, for final exam